

JOHANNA PINZLER

DIRECTOR

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REGIONAL:

<i>The Importance of Being Earnest</i>	Oscar Wilde	Summer Repertory Theatre, CA 2022
<i>Mamma Mia!</i>	Benny Anderson/Bjorn Ulvaeus	Summer Rep/Pavillion, CA 2019
<i>The Drowsy Chaperone</i>	Lisa Lambert/Greg Morrison	Summer Repertory Theatre, CA 2017
<i>Boeing Boeing</i>	Mark Camoletti	Summer Repertory Theatre, CA 2016
<i>Little Shop of Horrors</i>	Alan Menken/Howard Ashman	Summer Repertory Theatre, CA 2015
<i>The Odd Couple</i>	Neil Simon	Summer Repertory Theatre, CA 2014
<i>Present Laughter</i>	Noel Coward	Summer Repertory Theatre, CA 2014
<i>Always Patsy Cline</i>	Ted Swindley	Millbrook Playhouse, PA 2013
<i>Avenue Q</i>	Robert Lopez/Jeff Marx	Summer Repertory Theatre, CA 2012
<i>The Chat & Chew Supper Club*</i>	Elyzabeth Gregory Wilder	Workshop/Southern Writers Conf. 2012
<i>Company</i>	Stephen Sondheim/George Furth	Summer Repertory Theatre, CA, 2011
<i>+The 25th Annual Putnam County Spelling Bee</i>	William Finn/Rachel Sheinkin	Summer Repertory Theatre, CA, 2010
<i>Daybreak</i>	Bobby Cronin	ReVision Theatre, NJ, 2011
<i>Kiss Me Kate</i>	Cole Porter	Summer Repertory Theatre, CA, 2008

NEW YORK:

<i>The Importance of Being Anxious</i>	Hal Cantor	N.Y. Fringe/The Wild Project (Assoc) 2024
<i>Much Ado About Nothing</i>	William Shakespeare	Four Words Theatre/Acting Out, 2016
<i>Welcome To My Life</i>	Bobby Cronin	Industry/Backers Reading, 2011 Produced by B'way's Judy Kent
<i>I'm Flying: The Magical Musical</i>		The Triad Theatre, 2007
<i>World of Mary Martin</i>	Musical Revue/Various	Pantheon Theater/Ergo Theatre, 2000
<i>The First Day of Hunting Season*</i>	Elyzabeth Gregory Wilder	

EDUCATIONAL (selections):

<i>Once Upon A Mattress</i>	Mary Rogers/Marshall Barer	NYFA Musical Theatre, 2023
<i>Urinetown</i>	Mark Hollman/Greg Kotis	Marymount Manhattan College, 2022
<i>She Kills Monsters</i>	Qui Nguyen	The Theatre at NYFA (Acting for Film) 2021
<i>Godspell</i>	Stephen Schwartz	The Elevated Acre/PCMT at NYFA, 2021
<i>10 Out of 12</i>	Anne Washburn	Marymount Manhattan College, 2018
<i>Reclaiming Our Time</i>	Various	<i>PCMT at NYFA, 2018</i>
<i>The Laramie Project</i>	Moises Kaufman et al	Marymount Manhattan College, 2017 Produced at New York LiveArts
<i>Urinetown</i>	Mark Hollmann/Greg Kotis	PCMT at NYFA, 2017
<i>The Most Massive Woman Wins</i>	Madeleine George	Marymount Manhattan College, 2014
<i>4th Year Industry Showcase</i>	Revue/ Various	CAP 21/New York University, 2010
<i>The Pajama Game</i>	Richard Adler/Gerry Ross	The Fieldston School, 2009
<i>Un-American Activities*/The Cradle Will Rock</i>	William Norman/Mark Blitzstein	The Fieldston School, 2006

FILM:

<i>Food Like Love (Musical, 22 Minutes)</i>	Bobby Cronin/Christine Toy Johnson	NYFA Musical Theatre, 2016
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+ Winner "Best Director" BroadwayWorld.com 2010 San Francisco Award

* world premiere

DEGREES:

M.F.A. in Acting, Brooklyn College C.U.N.Y

B.A. in Theatre & Drama (Acting Specialist), University of Wisconsin – Madison

ADJUNCT FACULTY POSITIONS:

Marymount Manhattan College

New York Film Academy Musical Theatre Program

Brooklyn College, CUNY

Bronx Community College, CUNY

ARTISTIC POSITIONS:

Artistic Associate/Resident Director – Summer Repertory Theatre (at Santa Rosa Junior College) 2007-2022

Co-Producing Artistic Director – Ergo Theatre Company (NYC) 1998-2009