JOHANNA PINZLER

DIRECTOR

REGIONAL:

Hexed: A Bewitching Revue The Importance of Being Earnest Mamma Mia! The Drowsy Chaperone Boeing Boeing Little Shop of Horrors The Odd Couple Present Laughter Always Patsy Cline Avenue Q The Chat & Chew Supper Club* Company +The 25th Annual Putnam County Spelling Bee Daybreak Kiss Me Kate

NEW YORK:

The Importance of Being Anxious Much Ado About Nothing Welcome To My Life

I'm Flying: The Magical Musical World of Mary Martin The First Day of Hunting Season*

EDUCATIONAL (selections):

Little Women The Broadway Musical

Once Upon A Mattress Urinetown She Kills Monsters Godspell 10 Out of 12 Reclaiming Our Time The Laramie Project

Urinetown The Most Massive Woman Wins 4th Year Industry Showcase The Pajama Game

FILM: Food Like Love (Musical, 22 Minutes)

Bobby Cronin/Christine Toy Johnson

johannapinzler@hotmail.com/www.johannapinzler.com

Various Oscar Wilde Benny Anderson/Bjorn Ulvaeus Lisa Lambert/Greg Morrison Mark Camoletti Alan Menken/Howard Ashman Neil Simon Noel Coward Ted Swindley Robert Lopez/Jeff Marx Elyzabeth Gregory Wilder Stephen Sondheim/George Furth William Finn/Rachel Sheinkin Bobby Cronin Cole Porter

Hal Cantor William Shakespeare Bobby Cronin

Musical Revue/Various Elyzabeth Gregory Wilder

Jason Howland/Mindi Dickstein

Mary Rogers/Marshall Barer Mark Hollman/Greg Kotis Qui Nguyen Stephen Schwartz Anne Washburn Various Moises Kaufman et al

Mark Hollmann/Greg Kotis Madeleine George Revue/ Various Richard Adler/Gerry Ross Acting Out, NJ 2024 Summer Repertory Theatre, CA 2022 Summer Rep/Pavillion, CA 2019 Summer Repertory Theatre, CA 2017 Summer Repertory Theatre, CA 2016 Summer Repertory Theatre, CA 2015 Summer Repertory Theatre, CA 2014 Millbrook Playhouse, PA 2013 Summer Repertory Theatre, CA 2012 Workshop/Southern Writers Conf. 2012 Summer Repertory Theatre, CA, 2011 Summer Repertory Theatre, CA, 2010 ReVision Theatre, NJ, 2011 Summer Repertory Theatre, CA, 2008

N.Y. Fringe/The WIId Project (Assoc) 2024 Four Words Theatre/Acting Out, 2016 Industry/Backers Reading, 2011 Produced by B'way's Judy Kent

The Triad Theatre, 2007 Pantheon Theater/Ergo Theatre, 2000

Marymount Manhattan College, 2025 Produced at Theater at Sr. Jeans NYFA Musical Theatre, 2023 Marymount Manhattan College, 2022 The Theatre at NYFA (Acting for Film) 2021 The Elevated Acre/PCMT at NYFA, 2021 Marymount Manhattan College, 2018 *PCMT at NYFA, 2018* Marymount Manhattan College, 2017 Produced at New York LiveArts PCMT at NYFA, 2017 Marymount Manhattan College, 2014 CAP 21/New York University, 2010 The Fieldston School, 2009

NYFA Musical Theatre, 2016

DEGREES: M.F.A. in Acting, Brooklyn College C.U.N.Y B.A. in Theatre & Drama (Acting Specialist), University of Wisconsin – Madison

+ Winner "Best Director" BroadwayWorld.com 2010 San Francisco Award

ADJUNCT FACULTY POSITIONS:

Marymount Manhattan College New York Film Academy Musical Theatre Program Brooklyn College, CUNY Bronx Community College, CUNY

ARTISTIC POSITIONS:

* world premiere

Artistic Associate/Resident Director – Summer Repertory Theatre (at Santa Rosa Junior College) 2007-2022 Co-Producing Artistic Director – Ergo Theatre Company (NYC) 1998-2009